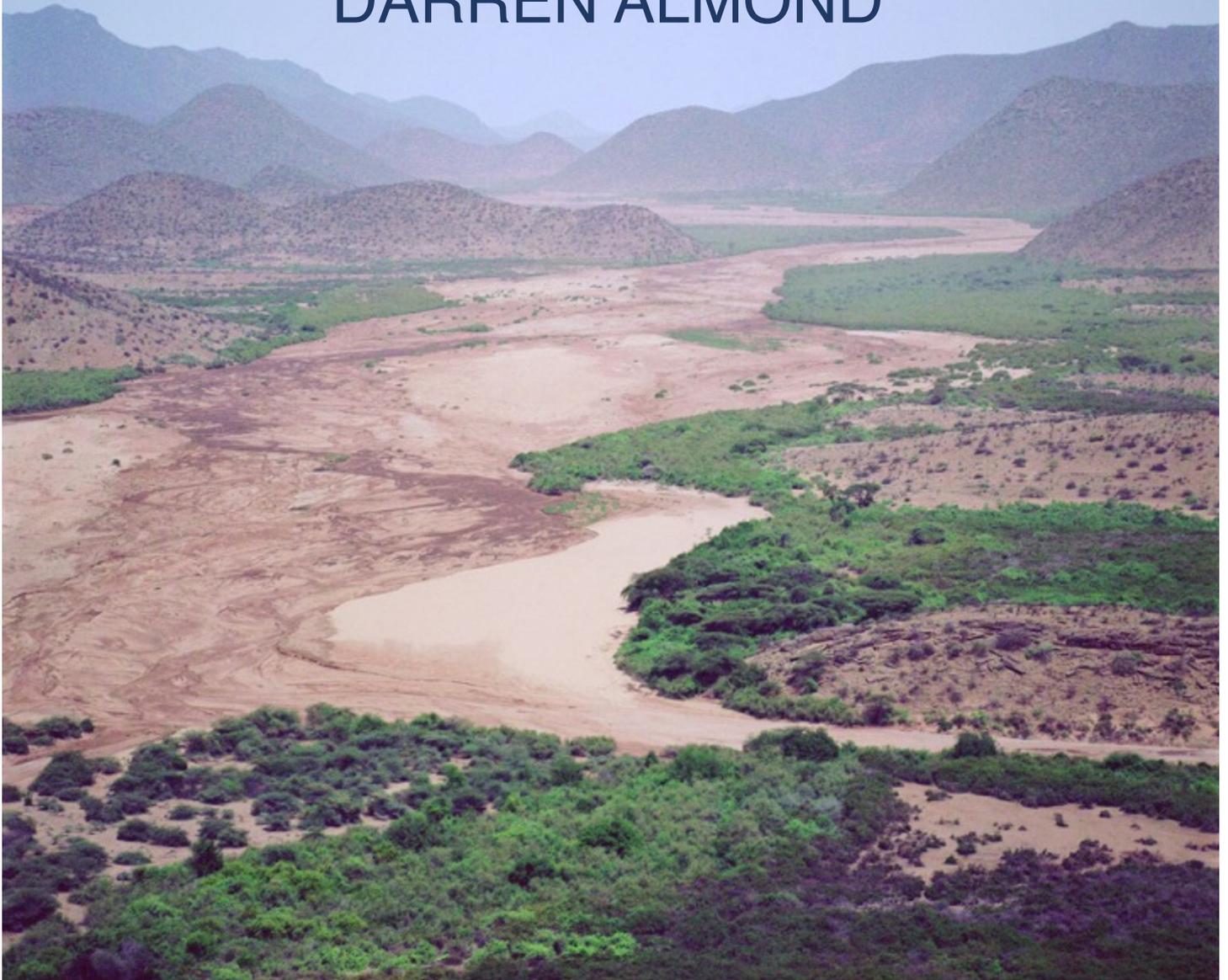


# FULLMOON@MILGIS

DARREN ALMOND



«HAPPY DAYS TO YOU ALL and  
THANK YOU SO MUCH FOR HELPING  
US TO SAVE THIS BEAUTIFUL PART  
OF KENYA!!.. «  
Salaams, Helen



When I first set foot in the MILGIS LUGGA, the huge dry river that divides the Ndoto and Lenkiyou mountain ranges, it captured me.. It was 1990... I was mesmerised by its wildness, its beauty, the danger, the grandness of this huge sandy lugga!!

Helen Douglas-Dufresne, July, 2017

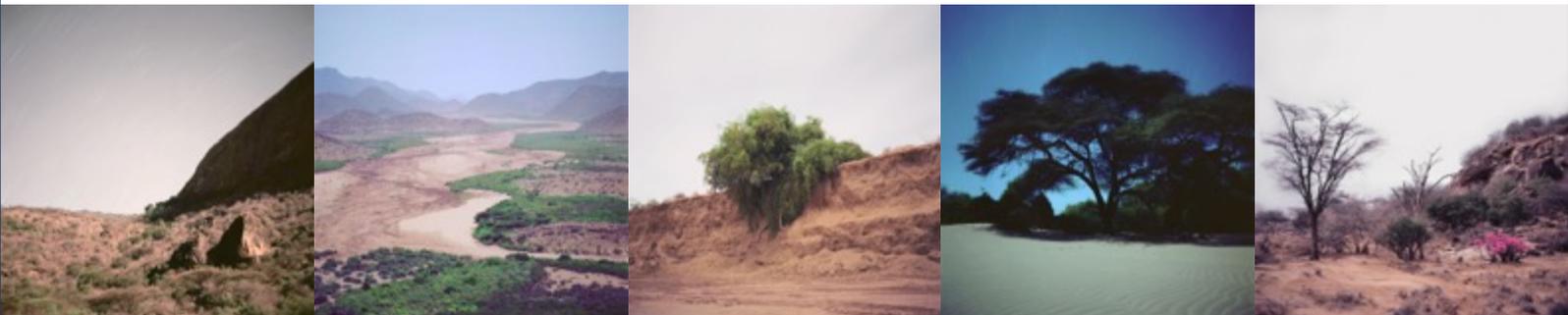
# Dear Friends,

We are thrilled to present six photographs by Darren Almond for sale to benefit the Milgis Trust.

The proceeds will support the holistic approach by Milgis Trust to ensure sustainable development of the wildlife, habitat and the pastoral people's way of life in Northern Kenya.

Enjoy!

Anna Catharina Astrup, Cecilie Malm Brundtland, Kristine Furuholmen og Anette Krosby



# The Story

As long-term admirers of Darren Almond's works our paths crossed again in 2011 when he donated a photo to a charity auction to benefit the Milgis Trust held at the Kistefos-Museet. Amazingly he supported the Milgis Trust again in 2015. Perhaps intrigued by these projects he was willingly persuaded to travel to the Milgis area and extend his Fullmoon series to include photos in one of his more important photo series which he started in 1998.

The 10-day journey in October 2017 to this very remote area of Northern Kenya made a profound impact on Darren. The series of six photographs is a result of hours of scouting during the day to find the perfect site for each of the images to be taken at night during fullmoon.

The proceeds of the sale will benefit the Milgis Trust to help preserve the Samburu way of life through access to clean water, improved education and environmental conservation.

**Works for Sale**



*Fullmoon@Milgis, 2017*



*Fullmoon@Desert Rose, 2017*



*Fullmoon@Milgis Shadow, 2017*



*Fullmoon@Riverbed, 2017*



*Fullmoon@Serpent Rock, 2017*



*Fullmoon@Milgis Lugga, 2017*

*Fullmoon@Milgis, 2017*

C-print. 126 x 126 cm (framed). Edition of 5 + 2 AP. £ 14,000

*Fullmoon@Desert Rose, 2017*

C-print. 126 x 126 cm (framed). Edition of 5 + 2 AP. £ 14,000

*Fullmoon@Milgis Shadow, 2017*

C-print. 126 x 126 cm (framed). Edition of 5 + 2 AP. £ 14,000

*Fullmoon@Riverbed, 2017*

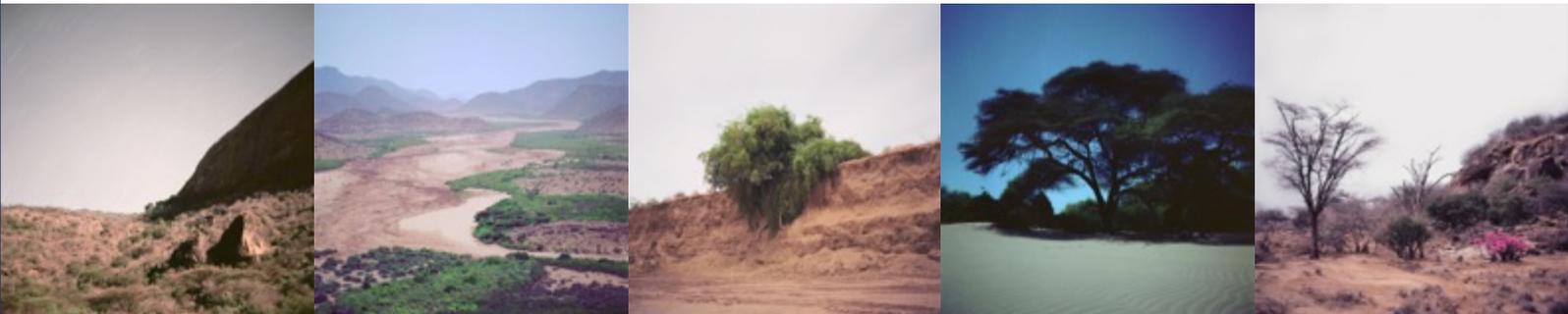
C-print. 126 x 126 cm (framed). Edition of 5 + 2 AP. £ 14,000

*Fullmoon@Serpent Rock, 2017*

C-print. 126 x 126 cm (framed). Edition of 5 + 2 AP. £ 14,000

*Fullmoon@Milgis Lugga, 2017*

C-print. 126 x 271 cm (framed). Edition of 3 + 1 AP. £ 25,000





Darren Almond@Milgis

**“Even when an elephant talks quietly the ground vibrates. Thank you for generating this wonderful life affirming experience. More importantly thank you for all the questioning it has instigated. Precious failings and relational understandings of what it is to be and the beauty and trials of just that. How we are and what we’ve become.”**

Darren Almond, upon returning from the  
Milgis, October 2017

# Darren Almond – CV highlights

- Darren Almond was born in 1971 in Wigan, UK. He lives and works in London.
- Darren Almond's diverse practice incorporates film, installation, sculpture, photography and painting, to produce evocative meditations on time and duration as well as the themes of personal and historical memory.
- Darren Almond first entered the international art scene as a participant of the legendary *Sensation* exhibition in London in 1997 as the youngest of the exhibitors. The exhibition also included many works by *Young British Artist* (YBAs) and caused a public furore and a media frenzy because of the show's controversial images.
- Darren Almond was nominated for The Turner Prize, Tate Britain (2005).
- Darren Almond will make a site-specific work at Bond Street Elizabeth Line Station. The commission is a part of City of London's Crossrail Art Programme. Other artists to participate are Douglas Gordon and Yayoi Kusama, and the stations are set to open in 2018.
- He has also participated in the Berlin Biennale, Germany (2001); Venice Biennale, Italy (2003); Busan Biennale, South Korea (2004); Moscow Biennale, Russia (2007); and The Tate Triennial, Tate Britain, London (2009).
- His solo exhibitions include those at The Renaissance Society, Chicago (1999); De Appel, Amsterdam, (2001); Kunsthalle Zürich (2001); Tate Britain, London (2001); K21 Düsseldorf (2005); Museum Folkwang, Essen (2006); SITE Santa Fe, New Mexico (2007).
- The work of Darren Almond is a part of important public and private collections such as: Museum of Modern Art, New York; Musée d'art contemporain de Montréal, Canada; Fondation Beyeler, Basel; La Colección Jumex, Mexico City; Elgiz Museum of Contemporary Art, Istanbul; Museum of Contemporary Art, Chicago; Art Institute of Chicago, Chicago; Tate Gallery, London; Metropolitan Museum of Art, New York; Fondazione Sandretto Re Rebaudengo, Turin; Rubell Family Collection, Miami; Kramlich Collection, San Francisco.
- Darren Almond is represented by Galerie Max Hetzler, Berlin/Paris; Matthew Marks Gallery, New York/Los Angeles; White Cube, London/Hong Kong and Galleri K, Oslo.



Milgis Trust was founded in 2004 in order to protect the wildlife, habitat and pastoral people's way of life in this stunning and very remote part of Northern Kenya. The mandate is to pave the way for a fully restored ecosystem, shared by people and wildlife alike. Poaching, deforestation and degradation of land are the main challenges facing flora and fauna in the area. Milgis Trust believes that wildlife and pastoral peoples can live peacefully together without borders, as they have done for so long.

“The most effective way to conserve is by dealing directly with the communities. The incentive for communities to conserve materialises in the form of education, health, water, security and veterinary projects implemented by the trust. However, you cannot implement infrastructure without considering demographics and sustainable capacities of an area. We use several strategies to ensure that our community projects promote sustainable development.”

Helen Douglas-Dufresne



“The Samburu people have shared their lands with elephants for generations. But when I was up here three years ago, we saw just three elephants in five days. Today, in the nearby luggas (dry river beds), they are gathering in their hundreds doing what elephants are supposed to do – which is to say, breeding happily, feeding their way through the thick forest, creating pathways that allow the locals to access the high pastures with their livestock, and producing the dung every Samburu household needs for fires. We spend some happy hours mulling over all these things before we leave Lesoloyia up on El Kanto, the hill given to Douglas-Dufresne by the Samburu people and from where Lesoloyia now manages the day-to-day running of the Milgis Trust.”

Lucia van der Post, Financial Times, 24 October 2014



# Milgis Stiftelsen (Norge)

Milgis Stiftelsen (Norge) was established in conjunction with the *Just Around the Next Corner* art auction held at the Kistefos-Museet in May 2015. Milgis Stiftelsen (Norge) was established with the sole objective of supporting the work of the Milgis Trust in Kenya.

The board of directors of Milgis Stiftelsen (Norge) consists of Cecilie Malm Brundtland, Anette Krosby, Anna Catharina Astrup and Kristine Furuholmen. The trust's key focus is to build an endowment large enough that the annual operational expenses of the Milgis Trust in Kenya can be sustainably met, enabling the Milgis Trust to plan its work in Kenya with a longer term perspective. The generous support from Darren Almond is one of several key donations which will enable Milgis Stiftelsen (Norge) to achieve this goal.

The board members of Milgis Stiftelsen (Norge) actively follow up the Milgis Trust's work in Kenya. The board members do not draw directorship fees or expenses and as such the administrative expenses of the trust are negligible. This ensures that very nearly every penny donated to the Milgis Stiftelsen (Norge) goes directly to support work on the ground in Kenya.

To reach out and support, please contact us at:

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## Photo credits

Darren Almond, page 1, 3, 6, 7, 8, 9, 10, 11, 12, 13

Cecilie Malm Brundtland, page 2, 15

Namdalsavisa, page 16

Rachel K. B.Troye, page 17 (first from left, third from left and fourth from left)

Digby Dufresne, page 17 (second from left)

Trygve Munthe, page 17 (far right)

Financial Times, page 18